

Cameralderie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 60 (10); June 2021



1st Place
Stan Collyer
"Two Eagles"



2nd Place
Coriolana Simon
"Night Rain"



3rd Place
Stan Collyer
"Sleeping on the Sidewalk"



1st Place
Karen Goldman
"Badwater Basin"



2nd Place
John Norvell
"Venetian Colors"



3rd Place
Doug Wolters
"Calcifer"



The NIH
CAMERA
CLUB

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News from the 5 Star Residence (where we hold our meetings) By Margaret Sprott

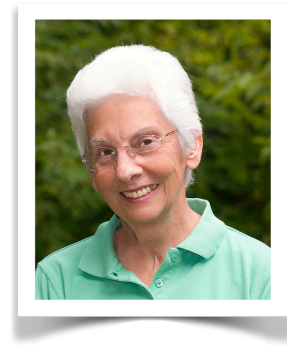
Sadly, Julian Kramer passed away in April after a short illness. He was the 96 year old man who often came to our meetings and some of our members had good conversations about photography with him. He did not want to join the club but he occasionally gave us a check to help with expenses. I was able to call his daughter who lives in Potomac to express the club's condolences.



President's Chat

June 2021

By Margaret Sprott



Camera Club Board Meeting

Your camera club board had a productive meeting with good discussions about how to proceed for the coming year. I continue to be so thankful for everything the board members do.

Meetings-We discussed when to start having actual meetings rather than Zoom meetings. Our newer members have never been to an actual meeting where they can meet other members. Some people are happy to not have to drive to meetings and find Zoom meetings quite handy. We also discussed whether we could have meetings in which some can attend in person and others could attend via Zoom. The general consensus was that we should go back to regular meetings but the question is when?

It was decided that **Maureen Gardner**, Field Trip Chair, would send a survey to all members asking if they would attend regular meetings. She and **Cathrine Sasek**, VP and Program and Education Committee Chair, will work together to develop the survey. You may have already gotten that survey and the responses will help with the decision about what kind of meetings we will have.

Forums-Not many members are using the forums but the consensus was that we should not give up on them but rather educate members about their use, make them more visible and accessible, and attempt to start some stimulating conversations. I've asked **Emma Howells**, Webmaster, **Quentin Fisher**, Digital Czar, **Ann McDermott**, Communications Director, and **Jim Turner**, Webmaster to work on this problem.

Congratulations and thanks

To **Emma** and **Jim** for NIHCC's **3rd Place win** in the PSA Website Contest. You should have received an e-mail about this a few weeks ago.

Nick Raymond has done a wonderful job in managing the PID Interclub Competition for several years. For each of the 3 rounds per year he always reminded club members to send an image and then had members vote so he could submit the winning images. When he got the results, he sent messages to club members about how we did and gave the results. Nick is responsible for how well the NIHCC did in these competitions because he analyzed the results and improved on what we entered. Now he needs a break but is very willing to help a new manager get started.

Saul Pleeter has been writing a monthly photographic column for the newsletter for quite a few years. Congratulations to him for winning the Lasko award for service.

Volunteers needed

- * Someone to attend MPA board meetings
- * Manager for PID Interclub Competitions
- * Write photo articles for Cameraderie
- * Field Trip Committee member

You have gotten a message from **Ann McDermott** about these openings. If you have not already volunteered for one of them, check that message again to see if there is some way you can help.

Now that things are opening up, I hope you will be able to safely do some traveling this summer, either locally or further away. Dick and I vacationed in VT and then in ME where our family joined us. We actually ate in restaurants. It was a little strange to be traveling again because we were out of practice but we did have a good time.



PSA Rep Rap June 2021 By Dick Sprott



As I write this we are able to travel again! Margaret and I had a wonderful trip to Vermont and Maine around Memorial Day. It was fun to get away but also “interesting” to discover that we were out of practice for travel. There are lots of other changes to be discovered along the way. Motels don’t change your linens or clean rooms. Breakfast is a “Grab and Go” bag rather than the biscuits and sausage gravy bonanza we had gotten used to. Not all the changes are bad! In any case, as long as Covid19 doesn’t flare up again we can contemplate more travel along with more surprises along the way.

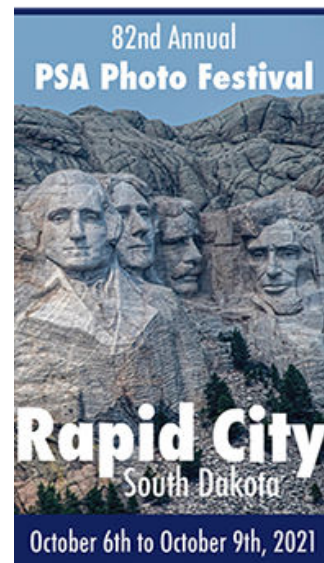
Which brings me to the 2021 PSA Photo Festival in Rapid City South Dakota (SD). The main portion of the festival takes place October 6 to 9, with tours on October 4 and 5 before the official opening. Opportunities to visit SD don’t come along every day. SD does really exist (so does North Dakota, I’ve been to both), so it is worth thinking seriously about attending this festival. You could fly to Rapid City of course, but why not think big? Driving to SD gives you an opportunity to see parts of the country up close that you may not have seen before. For example how can anyone pass up the Corn Palace in Mitchell, SD? Or Wall Drug in Wall, SD?

These are iconic tourist Americana spots that are advertised along the roads for hundreds of miles before you get to them. But the real attractions are the scenic parks, monuments and wildlife refuges along the way. Wall, SD is at the entrance to the Badlands National Park and has decent motels and restaurants in addition to the huge emporium that is Wall Drug. Beyond Rapid City, a short drive into Wyoming you can visit Devil’s Tower National Monument, where portions of the movie *Close Encounters of the Third Kind* were filmed. The

monument is interesting and offers nice hikes and the surrounding area is gorgeous.

Okay, I know you think I have probably lost my marbles during the pandemic. The drive from Bethesda to Rapid City is about 1600 miles and would take about 25 hours if one drove straight through, but why would you do that? However, you could fly part way, for example to Chicago, Milwaukee or Minneapolis, and rent a car there, saving all that driving in the east and giving time for photography in the upper mid-west. A trip like that would take some time and cost more than flying to Rapid City, but how likely are you to visit the area again? Warning, though, this part of the country can be addictive. Margaret and I have been there several times and always find something new to photograph.

Full conference registration for PSA members is \$200. Full conference registration for Non-members is \$280. Joining PSA, (a digital membership cost \$45) lets you register for \$200. Why not give some thought to really enjoying the freedom to travel after being stuck at home for more than a year.



Mid-Atlantic Photo Visions June 2021

By Ann McDermott



I hope your summer is off to a good start and you're out taking some great photos. Please consider submitting your photos to the Mid-Atlantic Photo Visions competitions, which began on Monday, August 16, 2021.

As members of NIHCC, you'll be receiving email updates about the event via our newsletter. Here's a heads up about some of the free sessions you can look forward to:

Friday, November 5, 2021

Alister Benn
The Secret to Life: The Real Power of Photography
6 p.m.

Angie McMonigal
Abstract Architecture Photography: Creativity in Competition.
8 p.m.

Saturday, November 6, 2021

Kristi Odom
Creative Time-Lapse Photography
1 p.m.

Erin Babnik
Color Theory in Landscape Photography
3 p.m.

John Barclay
Portraits and Action Photography at the Hideout Ranch
5 p.m.

Sunday, November 7, 2021

Sara Marino
Beyond the Grand Landscape: Expanding your Vision to Include Nature's Smaller Scenes
1 p.m.

Guy Tal
Visual Language
3 p.m.

Photo Competition Review and Awards
5 p.m.

Speaker bios and session descriptions are on our website: www.midatlanticphotovisions.org

5th Annual Photography Contest

Submission Deadline: Sunday, October 3, 2021

The Maryland Photography Alliance (MPA) is a union of photography and camera clubs throughout the State of Maryland. This contest is the largest digital-image, interclub photography contest of the year. The contest is restricted to members of at least one of the following clubs:

Antietam Photographic Society	Gaithersburg Camera Club
Arundel Camera Club	Goddard Photography Club
Baltimore Camera Club	Harford County Photography Group
Baywater Camera Club	Howard County Photographers
Bowie-Crofton Camera Club	Montgomery County Camera Club
Calvert Photography Club	Mountain Christian Church Camera Group
Carroll County Camera Club	NIH Camera Club
Central Maryland Photographers Guild	North Bethesda Camera Club
Charm City Photo Club	Photo Society of MD/VA/DC
Chinese Culture & Comm. Serv. Ctr Photo Club	Photographers of Washington/Balto. Metro
Creative Photography Society	Rossmoor Camera Club of Silver Spring
Digital Photography Club of Annapolis	Silver Spring Camera Club
Frederick Camera Clique	Tidewater Camera Club

Lots of Prizes and No Cost to Participate!

Submit a Total of 2 Images – 4 Categories to Pick From:

People in Action – People in a natural, informal setting (e.g., working, performing, playing, resting).

Maryland Highways and Byways – Must include one or more of: streets, alleys, roads, trails/pathways, bridges, RR tracks in Maryland.

Animal Life – Wild or domestic animals; full size, micro, or macro.

Elegant Imperfection – Finding beauty in the "imperfect, impermanent, or incomplete."

Top Images are Displayed at a Gallery Show.

Stay tuned for submission details.

Send questions to: mpa@mdphotoalliance.org



NIH Camera Club Images of the Year



1st Place
Stan Collyer
“Two Eagles”



2nd Place
Coriolana Simon
“Night Rain”



3rd Place
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“Calcifer”

NIH Camera Club

Photographers of the Year

Advanced Monochrome

1 st	Stan Collyer	20pts	<i>Photographer of the Year</i>
2 nd	John Norvell	14pts	
3 rd	Saul Pleeter	13pts	

Advanced Color

1 st	Peter Dunner	29pts	<i>Photographer of the Year</i>
2 nd	Stan Collyer	24pts	
3 rd	Diane Poole	12 pts	

Novice Monochrome

1 st	Maureen Gardner	12pts	<i>Photographer of the Year</i>
2 nd	Nancy Axelrod	10pts	
	Rhina Cabezas	10pts	
3 rd	Ira Wolpert	6pts	

Novice Color

1 st	Rhina Cabezas	16pts	<i>Photographer of the Year</i>
2 nd	Goutam Sen	10pts	
	Maureen Gardner	10pts	
	Dan Smith	10pts	
3 rd	Bill James	6pts	

NIH Camera Club

Star Points

Name	Level	B&W Category	Digital Category	Total Star Point
Altman, Beth	Adv		1	1
Axelrod, Nancy	Nov/ Adv	10 + 5	4 + 4	23
Cabezas, Rhina	Nov	10	16	26
Collyer, Stan	Adv	20	24	44
Dater, Suzanne	Adv		2	2
Downing, Robin	Nov	4		4
Dunner, Peter	Adv	5	29	34
Gardner, Maureen	Nov	12	10	22
Goldman, Karen	Adv		3	3
Guillen, Leonor	Nov		2	2
James, Bill	Nov		6	6
Kidder, Claudia	Nov		4	4
Klosek, Gosia	Adv	8	5	13
Lewis, Dale	Adv	8	7	15
McDavid, Gary	Adv		2	2
Norvell, John	Adv	14	3	17
Norvell, Kay	Adv	8	2	10
Pleeter, Saul	Adv	13	4	17
Poole, Diane	Adv	1	12	13
Raymond, Nicolas	Adv		2	2
Sen, Goutam	Nov/Adv	2 + 1	10 + 1	14
Simon, Coco	Adv	6	5	11
Smith, Dan	Nov		10	10
Terao, David	Adv	6	1	7
Turner, Jim	Adv	1	1	2
Wolpert, Ira	Nov	6		6
Wolters, Doug	Adv	8	7	15

Name	Star Points June 2020	Total Star Points Awarded in 2020-21	Novice B&W Prints	Advanced B&W Prints	Novice Color Prints	Advanced Color Prints	Novice Digital Projection	Advanced Digital Projection	Star Points June 2021	Notes
Allin, Vickie	163	0	0	0	0	0	34	0	163	
Altman, Beth	88	1	28	0	56	3	1	1	89	
Appel, Nathan	0	0	0	0	0	0	0	0	0	
Artiles, Ligia	0	0	0	0	0	0	0	0	0	
Axelrod, Nancy	49	23	11	4	0	0	55	2	72	Plaque & Star
Benson, Brenda	0	0	0	0	0	0	0	0	0	
Biggs, L.M.D.D.	0	0	0	0	0	0	0	0	0	
Blake, Kathleen	0	0	0	0	0	0	0	0	0	
Bolt, Douglas	0	0	0	0	0	0	0	0	0	
Cabezas, Rhina	38	26	22	0	14	0	28	0	64	Plaque & Star
Cassam, Diane	0	0	0	0	0	0	0	0	0	
Chang, Jacob	0	0	0	0	0	0	0	0	0	
Clare, Larry^^	31	0	0	0	0	0	1	0	31	
Collyer, Stan	386	44	25	136	19	123	15	112	430	
Cox, Robert	7	0	0	0	0	0	7	0	7	
Dater, Suzanne^^	318	2	0	10	55	77	34	31	320	
Doran, Rebecca	6	0	0	0	0	0	6	0	6	
Downing, Robin	8	4	4	0	4	0	4	0	12	
Dunner, Peter	9	34	0	5	0	5	0	33	43	
Ellis, Wendy	0	0	0	0	0	0	0	0	0	
Fisher, Quentin	59	0	0	0	6	0	52	1	59	
Gardner, Maureen	0	22	12	0	0	0	10	0	22	
Gattuso, Chris	0	0	0	0	0	0	0	0	0	
Goldman, Karen	117	3	0	0	51	16	50	3	120	
Guillen, Leonor	37	2	0	0	0	0	39	0	39	
Howells, Emma Bea	13	0	0	0	0	0	13	0	13	
James, William	8	6	0	0	2	6	0	0	14	
Kauffman, Charles	0	0	0	0	0	0	0	0	0	
Kauffman, Sandra	0	0	0	0	0	0	0	0	0	
Kidder, Claudia	0	4	0	0	0	0	4	0	4	
Kim, Brandon	0	0	0	0	0	0	0	0	0	
Klosek, Gosia	227	13	52	48	50	39	17	34	240	
Kramer, Julian	0	0	0	0	0	0	0	0	0	
Laddy, Dominick	0	0	0	0	0	0	0	0	0	
Lea, George	104	0	0	34	12	40	0	18	104	
Levitas, Steve	41	0	0	0	0	0	0	41	41	
Lewis, Dale	56	15	0	25	0	17	0	29	71	
Liu, Yuan^^	320	0	8	0	20	0	17	9	320	
McDavid, Gary	58	2	7	0	17	2	21	13	60	
McDermott, Ann	2	0	0	0	0	0	2	0	2	
McKnight, Linda	0	0	0	0	0	0	0	0	0	
Nguyen, My Phuong	0	0	0	0	0	0	0	0	0	
Norvell, John	353	17	0	111	0	146	0	113	370	
Norvell, Kay	180	10	22	39	52	26	27	24	190	
Olaizola, Guillermo	10	0	0	0	0	1	0	9	10	
Outen, Ronald	0	0	0	0	0	0	0	0	0	
Pleeter, Saul	144	15	34	49	43	20	11	4	161	Star
Poole, Diane	136	13	38	20	12	2	44	33	149	
Raymond, Nicolas	80	2	0	17	0	22	0	43	82	
Sample, George	0	0	0	0	0	0	0	0	0	
Sasek, Cathrine^^	503	0	0	0	10	120	2	43	503	
Sen, Goutam	11	14	3	0	6	0	16	0	25	
Simon, Coriolana	27	11	0	10	0	12	0	16	38	
Smith, Dan	87	10	15	0	30	0	52	0	97	
Sprott, Margaret^^	444	0	0	6	26	19	0	49	444	
Sprott, Richard	389	0	0	0	0	0	0	0	389	
Szabat, Maryel	5	0	0	0	0	0	5	0	5	
Terao, David	148	7	0	62	0	44	0	49	155	Star
Tran, Ann	0	0	0	0	0	0	0	0	0	
Tran, Chinh	0	0	0	0	0	0	0	0	0	
Tran, Michael	0	0	0	0	0	0	0	0	0	
Turner, James	222	2	7	51	29	55	22	60	224	
Wolpert, Ira	32	6	6	0	20	0	12	0	38	
Wolters, Douglas	75	15	0	28	0	16	0	46	90	
Woodward, Kate	0	0	0	0	0	0	0	0	0	
^^ includes points in the slide category										



COMPETITION TOPICS AND DEFINITIONS 2021-22



For comments or questions contact
Margaret Sprott at margaret.sprott@gmail.com

Competition Rules for our Club have been updated and can be found here:
<https://www.nihcameraclub.com/competition-rules/>

September - Critique - The critiquer will address the question “Would this image do well in a competition and why or why not?” Those who are entering the Mid Atlantic Photo Visions competition might find this especially useful!

October - Open - Any subject matter qualifies

November - Nature - Pictures that portray different kinds of and/or various aspects of natural plant and animal life in a living state, that illustrate the natural features of land and sea or that reveal certain natural phenomena, such as cloud formations, light refractions (sunsets, auroras, etc.) precipitation, frost, fire, but which do not show the hand of man, such as buildings, fences, beer cans, etc.

December - Holiday Party

January- Repetition- Pictures in which an element or a theme is repeated within the frame. The objects or actions that are repeated should be identical or sufficiently nearly identical such that the sense of a repeating activity, pattern, or object is central to the photo. Examples might include architectural elements (such as an Islamic screen), formal gardens with repeating structures, abstracts, or even human activities (such as two people engaged in a very similar action at the same time). The repeating element must be the subject of the image.

February-Love - Images that bring to mind or demonstrate love in any of its expressions. For example: romantic love, brotherly or sisterly love, love of country, love of money, love of (or among) animals, and so forth. Be creative and have fun!

March - Selective Focus - Pictures in which the viewer’s attention is directed to a primary focal point within the image. This is usually accomplished by separating the primary subject from its background or surroundings, as in using shallow depth of field so that only the main subject is rendered in sharp focus.

April - Abstract - Qualified entries are non-representational. They may cover any subject matter; any technique or techniques may be used in their creation. The main emphasis is on pattern, texture, tone, form, color, etc. However, abstracts may contain identifiable subject matter as a minor element. An abstract image may be “found”, like a certain paving pattern, or “created,” like smoke wisps or light painting.

May - Wide Angle - Images that have a wider view (roughly 65 degrees or more) than our normal view (roughly 50 degrees). Technically, images taken with lenses with focal lengths less than 50 mm for 35 mm cameras or the equivalent lenses for other formats and sensors.

June - End of Year Party-TBA

Field trips update: June 2021

Maureen Gardner & Brenda Benson

Held in June: Happily, the club held its first "partially maskless" field trip to the "Les Colombes" (The Doves) exhibit at the National Cathedral on June 25. More than 2,000 origami doves were suspended in lovely arcs in the nave of the Cathedral. Although club members were disappointed that an anticipated light show on the suspended doves did not materialize, the trip was a grand success socially. It was wonderful to meet and chat outside the Cathedral without masks. Photos from participants to come in the July-August issue.

In the works: An overnight field trip to scenic central Pennsylvania is in the planning stages. Results of a club survey will help determine the dates and length of the trip. Stay tuned!

Maureen & Brenda



2021 Lasko Award Winner

Congratulations to Saul Pleeter

Saul has been a member of the NIH Camera Club for over a decade and has made numerous contributions to its programs and operations. He served as President from 2011 to 2013. During this time he expanded the club's field trips and workshops into regular monthly events. He was also instrumental in initiating our joining of Nature Visions (now Mid-Atlantic Photo Visions) in which a number of our members now regularly participate. Saul has played a central role in our efforts to show our appreciation to the Five Star Residence for their generosity in providing us with a meeting space. As President he made our travelogues for the residents of the Five Star a regular monthly occurrence and he has organized a number of photo shoots to take portraits of the residents and their pets. He has always been interested in providing the club with more opportunities for learning. Over the years he has given his three-lecture Photography 101 course many times and it has always been well attended by NIHCC members as well as members of other local camera clubs. And since 2017 he has been writing monthly educational articles, the "Better Query Saul" series, for the NIHCC newsletter. In addition to all these contributions Saul has always been willing to help other club members with their projects – for example, a photo shoot for low-income families organized by Patricia Van Bergen and the club's representation at the NIH Wellness Fair.



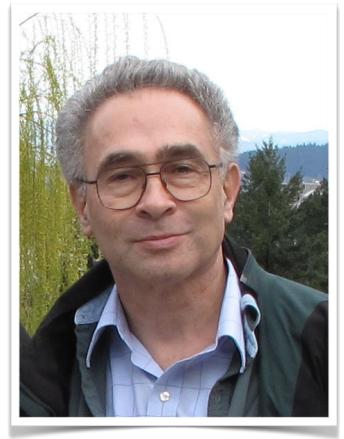
Gosia Klosek Presenting Saul with his Award

Here is the link for the Lasko awardees on the website.

<https://www.nihcameraclub.com/hidden/lorraine-lasko-service-awardees/>

Famous Photographers

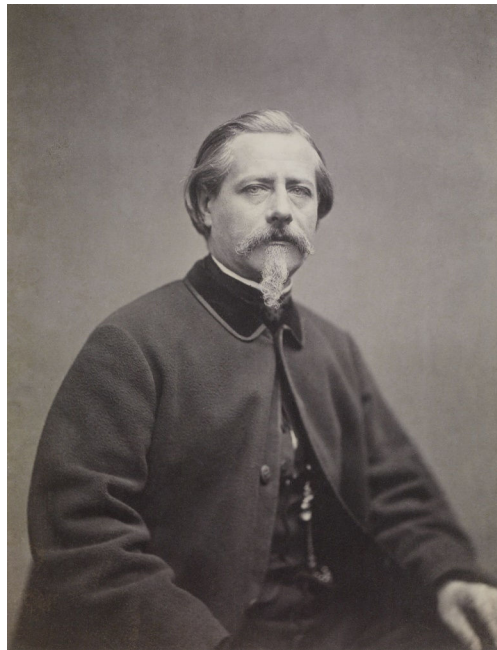
By Stephen Levitas



#62 June 2021

Cameraderie

**Charles Marville
(1813-1879)**



My French is poor, but here is the best I can do for the pronunciation of Charles Marville's name: shahrl mahrvheel'.

Marville's bio in Wikipedia is surprisingly brief, so here is most of it:

Charles Marville, the pseudonym of Charles François Bossu (Paris 17 July 1813 – 1 June 1879 Paris), was a French photographer, who mainly photographed architecture, landscapes and the urban environment. He used both paper and glass negatives. He is most well known for taking pictures of ancient Parisian quarters before they were destroyed and rebuilt under "Hausmannization", Baron Haussmann's new plan for modernization of Paris. In 1862, he was named official photographer of Paris.

Bossu was born in 1813 in Paris. Coming from an "established" Paris family, he trained as a painter, illustrator and engraver. He assumed the pseudonym Charles Marville around 1832, and began working in his field. After 17 years, as an illustrator, he took up photography around 1850.

There is a bit more in the Wikipedia article, so here is the link.

https://en.wikipedia.org/wiki/Charles_Marville

The Metropolitan Museum of New York City presented an exhibit in 2014 of Marville's work, and in its introduction gave an excellent discussion of how Marville documented the rapid rebuilding of nearly all of Paris under the direction of Emperor Napoleon III and his chief urban planner, Baron Georges-Eugène Haussmann (ref. "Hausmannization" of Paris). Please read the introduction and look at the images (with individual photographic and historical explanations) at this link:

<https://www.metmuseum.org/exhibitions/listings/2014/charles-marville>

I would normally recommend you to Google “Marville” and select “Images” to see more—please do if you wish—but the Met exhibit link makes this largely unnecessary. Below, I will show and discuss several themes of Marville’s work, all from the Met exhibit.

Marville mastered using oblique natural lighting to bring out three-dimensional surfaces. Here are a couple of examples.

Left:

[South Portal, Chartres Cathedral]

Date: 1854

Medium: Salted paper print from paper negative

Right:

Bas-reliefs de l’Hôtel Colbert (fifth arrondissement)

Date: 1862–1866

Medium: Albumen silver print from glass negative



Here are a couple of shots of the earlier Paris.

Left:

Longchamps Windmill, Bois de Boulogne

Date: 1858–1860

Medium: Albumen silver print from glass negative

Right:

Bords de la Bièvre (au bas de la rue des Gobelins) (Banks of the Bièvre River at the Bottom of the rue des Gobelins) (fifth arrondissement)

Date: ca. 1862

Medium: Albumen silver print from glass negative



Here are four shots, all taken in the same month, of the same construction project for the rebuilding of Paris.

Top Left:

Percement de l'avenue de l'Opéra: Butte des Moulins (Construction of the avenue de l'Opéra: Butte des Moulins)

Date: December 1876

Medium: Albumen silver print from glass negative

Top Right:

Percement de l'avenue de l'Opéra (Construction of the avenue de l'Opéra)

Date: December 1876

Medium: Albumen silver print from glass negative

Bottom Left:

Percement de l'avenue de l'Opéra: Butte des Moulins (de la rue Saint-Roch) (Construction of the avenue de l'Opéra: the Butte des Moulins from the rue Saint-Roch)

Date: December 1876

Medium: Albumen silver print from glass negative

Bottom Right:

Percement de l'avenue de l'Opéra: chantier de la rue d'Argenteuil (Construction of the avenue de l'Opéra: Costruction Site of the rue d'Argenteuil)

Date: December 1876

Medium: Albumen silver print from glass negative



Here are several perspective views of Paris. I particularly like that they are always offset to one side.

Left:

Rue Laffitte (de Notre-Dame-de-Lorette)

Date: ca. 1868

Medium: Albumen silver print from glass negative

Center:

Passage de l'Opéra (Galerie de l'Horloge) (ninth arrondissement)

Date: ca. 1868

Medium: Albumen silver print from glass negative

Right:

Interior of Les Halles Centrales

Date: 1874

Medium: Albumen silver print from glass negative



I am very fond of Parisian lampposts, so here are three from the Met exhibit.

Left:

Arts et Métiers (Ancien Modèle)

Date: 1864

Medium: Albumen silver print from glass negative

Center:

Candelabre console avec inscription des noms des rues (Candelabra with Street Signs) (Avenue de l'Opéra)

Date: 1877–1878

Medium: Albumen silver print from glass negative

Right:

Hôtel de la Marine

Date: 1864–1870

Medium: Albumen silver print from glass negative

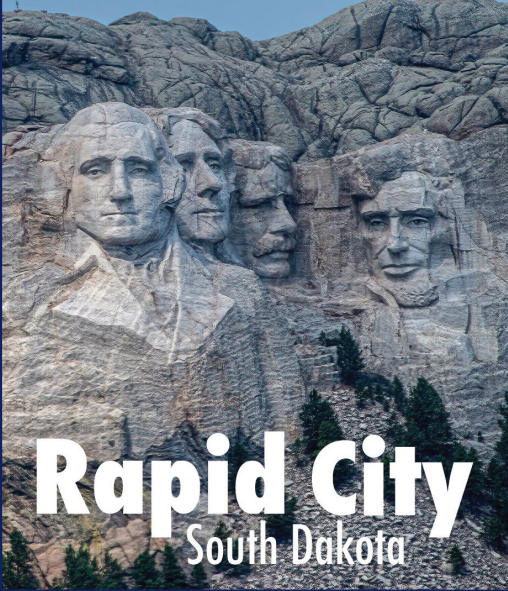


Now let's relate photography to art. One of my favorite paintings is Gustave Caillebotte's Paris Street, Rainy Day, 1877, a few years after some of Marville's Paris street photography of lamppost images. Can we agree that Marville's images may have had an influence on Caillebotte? I frequently cite this painting as a precedent for later photography that divides images in half, but in this case the lamppost subject may have been established by Marville. One can at least play with the idea of the connection—Caillebotte must surely have seen Marville's photographs, cotemporary to his time.



Note Caillebotte's extreme perspective views on the left side of his painting. Perspective study by artists have been around for a long time, so we can't credit Marville with teaching Caillebotte anything about perspective, but Marville's many Paris street perspectives may have still been source material for Caillebotte. Caillebotte painted this just after the rebuilding of Paris that Marville documented in his photos—so this painting is of the "new" Paris.

82nd Annual
PSA Photo Festival



Rapid City
South Dakota

October 6th to October 9th, 2021

PSA
*Photographic
Society of
America*
WORLDWIDE ®

2021 Photographic Society of America
PHOTO FESTIVAL



October 6 through October 9, 2021

<https://psa-programs.org/photo-festival-2021/>

The NIH
CAMERA
CLUB



Register on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

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This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD.

You may now apply for, or renew, membership online at <https://www.nihcameraclub.com/about-us-2/become-a-member/>.

You'll be directed to pay via PayPal (you don't need a PayPal account).

Or you can complete the membership form attached to this newsletter (also found online). Please sign and mail it along with your check, to the Treasurer at the address shown on the form.

Please note that you must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.

Meeting Location

During Covid 19 times; Moving forward

A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.

Competition Night: Second Tuesday of the month

About Our Club

The purpose of the NIH Camera Club is to encourage its members to increase their knowledge, skills, and enjoyment of photography by holding meetings, classes, lectures, and demonstrations of the various phases of photography, and conducting workshops, photographic competitions, and other photography related activities. **Membership is open to all, not just NIH employees.**

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MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME : _____

ADDRESS : _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash_____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

---Program Committee	---Membership Committee
---Social Committee	---Publicity Committee
---Field Trip Committee	---Newsletter Committee
---Workshop and Education Committee	---Website Committee

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date